

## Some thoughts on choir networking

A significant portion of my job with the choir as it has evolved over the last eight years is to build and maintain communication bridges for us all to use. Bridges that support us in enjoying, and benefiting from, our dealings with each other both at choir and outside of it.

This weekly newsletter, for example offers you opportunities beyond simply finding information in it of interest to you personally. An item that you know would be of interest to someone else in our choir community provides an opportunity to contact them and bring it to their attention (after all we don't all read all of the newsletter every week). Many strong personal, business and community relationships have started from such small supportive actions. A choir member's name appearing in conjunction with an event, service or recommendation that is of interest to you offers an opportunity to contact that person for more information (or to pass on information useful to them). If some's name is connected to such things frequently enough to cause you to be interested in them personally you could invite them to meet for conversation over a beverage of choice to explore the art of the possible. In short, this newsletter (current and archived issues) offers us all opportunities to reach out to each other based on our shared interests and many of the items in it include a contact method to use in doing so.

The Choir Contact List that goes out early in each season is intended to facilitate that reaching out for those of us who are currently registered. Whether you want to contact a current member to offer information that supports her/his interests, to request information that supports your own interests or you simply want to extend an invitation to participate in something you believe is of mutual interest the Contact List can help you do so.

In those cases where neither of the above tools provide the information that you need to make contact you can, as a last ditch effort, try contacting me for help. Given that our extended choir community is comprised of over 1,700 people with 1,200+ of them on email I emphasize, however, please do so only as a last resort. When/if you do please have something solid in the way of information for me to work with such as:

- ~ the title, topic and/or a unique term from a newsletter item that they were connected with
- ~ the person's first name, last name, night and/or section

(the more such pieces of information you have the easier they will be to find)

Please do not ask me to help you find "the blonde lady who used to live in Toronto" no matter how long she might have been in the choir. Descriptive information such as that is not in my records and unlikely to be in my memory and no matter how much I might want to help I won't be able to.

As always an email to [bill@gettinhigherchoir.ca](mailto:bill@gettinhigherchoir.ca) is the best way to contact me but you are also welcome to phone 250-920-4160 (8 to 8, Tuesday to Friday).

Live, sing and do all you do in joy.

~ Bill