

ALWAYS CHECK FOR ELIGIBLE CONTENT IN:
PREVIOUS NEWSLETTER & RECENT SPECIALS



THE JUNE 3, 2011
CHOIR ADMIN ISSUE
OF THE GHC'S CHOIR COMMUNITY NEWSLETTER



Home Sectionals

Sopranos & Altos June 3 plus Tenors June 5
For details see the Sectional Schedule section

Kinobe & Michael Waters as "Nomad"
House Concert June 8

Details in the Admin Team Special Announcements section

The HNC End of Season Open House!
Tuesday, June 14, 12 noon to 2 p.m.

You are invited. For details see the HNC News & Business section



For a PDF Version of this week's issue plus all our archived issues
including last week's Choir Community Issue please go to:
<http://www.gettinhigherchoir.ca/community-info/newsletters.html>



SPECIAL NOTES!!!

1. ONE WORLD CONCERT TICKETS

Selling four tickets each to friends and relatives will fill both houses! For details see the Admin Team Special Announcements section below.

2. GHC / HNC SWAT ~ SATURDAY, JUNE 11 @ 11 A.M.

Meet at Centennial Square at 10:30 for a run-through of songs. We sing at 11 a.m., to kick off the African Grandmother's walk (fundraiser for the Stephen Lewis Foundation.)

Repertoire: lots of African songs, including N'Kosi Sikelel'I Africka, Siyahamba, Gabi Gabi, etc.

ALL WELCOME!

3. OUR MOZAMBIQUE PROJECTS

Please take some time to read about the wonderful work our concerts are supporting in Kapasseni, Sena, and Caia in Mozambique.

- June 2011 Kapasseni Project newsletter
<http://www.gettinhigherchoir.ca/00-Posts/2011/0603/kapasseni-nl.pdf>
- Kapasseni Project website
<http://www.kapasseni.org>
- Caia Connection website
<http://www.caiacconnection.com>

4. END OF SEASON NEWSLETTER SCHEDULE

There will be no newsletter on Friday June 10 due to the concerts. A combined Admin & Community "End-Of-Season" issue will come out as soon as possible after the concerts...probably Tuesday or Wednesday (June 14 or 15). Events dated to mid-September are eligible for submission to the Community Events section of that issue.

DIRECTOR'S NOTES

SHIVON

Isn't it a lovely thing that we all seem to enjoy spending our time learning songs to sing together, and tuning ourselves to be in ever closer harmony to each other?

And then, after a few months of doing this, we start to get excited about how great its sounding - so we put up posters and invite the whole city to come and hear us. And they do! They come! They even pay money! They come to hear us do this amazing thing - all of us vibrating together in harmony. And we gather up all that lovely money, which we recognize as a symbol of their appreciation, and we send it over to a little village in Africa, where it is ever so much more useful than it would be here - where it can make the biggest imaginable difference in people's lives. How wonderful that we all share this idea of how to have a really good time!

~ Shivon

DENIS

Breathe. This is the time when we prepare to share what we have worked on with our friends and relatives and the whole audience. Those of you who will be standing on the stage are part of an ancient tradition of sharing your joy and your art with those who have willingly come to gather the musical gifts that we have nourished. I love the anticipation and joy that comes from this time of the session. What I want to remember is that we are not coming to the concert in a way that perpetuates the notion that singers and audience are different, and that the performer is somehow removed from those in the seats, but that we are simply sharing some joy and some music that we have enjoyed singing and learning over the past few months. Through our songs we are expressing emotions, thoughts, and feelings that are in the audience members already. If that were not the case then our songs would not resonate with them. And they will resonate.

So sink deep into the music. Relax, and Breathe.

~ Denis

ADMIN TEAM NOTES

GLORIA

HELP NEEDED... I'm sending this help notice out to all current and past singers, and looking for the following:

1. Ushers...If you're currently registered but not singing in these concerts - I'm looking for some additional help with ushering at the front door, taking tickets and handing out programs. Please let me know if you can help and what night. (see contact information below)

2. Raffle Tickets sellers. We have assembled some great donations and need some helpers to sell raffle tickets prior to the concerts - in the ticket line-up outside, and also in the theatre at intermission. We raised over \$4000 additional dollars a few years ago, when we did this. If you - or someone you know - would like to give us a hand with this effort, please have them contact me (they don't have to be past or present choir members - just outgoing and willing to support our African project).

Just email me at gloria@gettinhigherchoir.ca (this needs to be a live link Bill) or call me at 250-995-8731.

With much thanks in advance.

~ Gloria

BILL

FANS WANTED

We not only want lots of GHC Fans warming the seats in the Alix Goolden Performance Hall we also want fans to cool the GHC off should it get warm in the hall. We need tall and/or short, *very quiet*, preferably oscillating, fans that we can set up behind the risers. I have one tall one and 3 short ones I can bring plus a couple of power bars and a long extension cable. If you will be at both concerts and can add a fan or two please let me know at bill@gettinhigherchoir.ca Putting your name on them with a tag or a piece of masking tape would be wise.

Since I need to get over to Floyds to play host right after the Saturday concert I would also appreciate having a volunteer to oversee the dismantling of the fans on Saturday night and to put mine away for me.

~ Bill

***** QUOTABLES *****

Don't worry about saving these songs!

And if one of our instruments breaks,
it doesn't matter.

We have fallen into the place
...where everything is music.

The strumming and the flute notes
rise into the atmosphere,
and even if the whole world's harp
should burn up, there will still be
hidden instruments playing.

So the candle flickers and goes out.
We have a piece of flint, and a spark.

This singing-art is sea foam.
The graceful movements come from a pearl
somewhere on the ocean floor.

Poems reach up like the edge of driftwood
along the beach, wanting and wanting!

They derive
from a slow and powerful root
that we can't see.

Stop the words now.
Open the window in the center of your chest,
and let the spirits fly in and out.

Rumi
Version by Coleman Barks
(from a translation by John Moyne)

Submitted by Bill Hanson GHC Bass etc.
(received in a FaceBook message from:
Anu Patel Soundings and former GHC Alto

Gettin' Higher Choir Info

GHC CONCERT INFO

SILENT MINDFULNESS HELPS! (Reminder)

Please remember that the practices in this last week before our concerts will be the most crowded nights of the choir season. Give each other, Shivon and Denis and yourself the gift of silent mindfulness.

FINAL WEEK SCHEDULE ~ STARTING JUNE 6

Kinobe will be working with us at all three rehearsals

Monday June 6 ~ 7:00 to 9:30 @ the Unitarian Church

Regular session with full run through of repertoire in concert order. Members from all nights welcome.

Tuesday June 7 ~ 7:00 to 9:30 @ the Church of Truth

Regular session with full run through of repertoire in concert order. Members from all nights welcome.

Thursday June 9 (Full Choir Rehearsal) ~ 7:00 to 9:30

@ the Alix Goolden Hall (Quadra & Pandora)

Please try to arrive few minutes early, ready to start singing promptly at 7:00.

Everyone singing in either concert is requested to be there. If you can't make it please make sure that you delegate someone to pass any important information to you and to "hold space" for you when we are determining where everyone will be/go/do for each concert.

In addition to rehearsing our songs there will be quite a number of organizational details to take care of and your quiet, focused attention will make everything go much faster and smoother.

Friday, June 10th, Concert at 7:30 p.m.

We will gather at in the concert hall at **6:00 p.m.** for a sound check.

The green room is Wood Hall

Saturday June 11th, Concert at 7:30 p.m.

We'll gather at **6:45 p.m.** in Wood Hall for the warm-up

Please Note:

Both concerts are at the Alix Goolden Hall (907 Pandora at Quadra)

Hall Entry

Enter via the side entrances off Johnson.

No parking in the Conservatory's Johnson St. parking lot.

HOW WE DON'T WANT TO STAND OUT ON STAGE!

Usually by this point in the choir season Shivon has mentioned some do's and don'ts about posture on stage. No doubt that is coming this week. Standing straight with shoulders back and hands by our sides etc rather than hips cocked, legs crossed, arms folded and/or in the notorious fig-leaf pose. For an example of what you might look like on stage in the fig leaf pose click on:

<http://www.gettinhigherchoir.ca/community-info/images/figleaf.jpg>

Thanks again to Daphne Maclain, GHC Tenor, for submitting this photo a year or three ago

~ Bill

CONCERT TICKETS

Tickets are available at choir and in the stores from now to concert time.

This is the last week to invite your family, friends, co-workers, associates, clients, neighbours, etc. to come hear you sing with a couple of hundred back-up singers. Arranging to pick-up tickets for them at choir is a really good way to ensure that they accept your invitation. For those that want to pick-up their own tickets the stores selling them are listed in our site's "Concerts" section now and on the big poster available at choir and the letter-sized, on-line version that can be opened by clicking on:

<http://www.gettinhigherchoir.ca/00-Posts/2011/0507/one-world-poster.pdf>

(Any residential, car window, work, neighborhood and/or community posting you might still do would be very helpful and much appreciated)

Tickets are \$20 regular and \$15 for seniors, students and the un-waged.

Please make it easy on the ticket sellers by working out in advance which concerts you want tickets for, how many of each type you need and their total cost. If you give them away as gifts and the recipients would like to change the concert night simply bring the tickets back and exchange them.

Please make cheques payable to "**The Caia Connection**"

Past choir members please note:

You are welcome to drop-in any choir night to buy tickets at the break (8:30+/-)

DONATED TICKET FUND

In past seasons the collective generosity of our membership has resulted in 20 to 30 people coming to hear each concert who could not have afforded to pay for tickets themselves and would have had to miss the exquisite aural experience that we offer.

We invite you to participate in this choir tradition by donating the price of a ticket for our upcoming concerts to our "Donated Ticket Fund" (or part of a ticket...\$2, \$5, \$?...or even a bunch of tickets) If you want to donate by cheque please make it payable to "**The Caia Connection.**"

If you know someone who would qualify for such a ticket we invite you to request one for them.

To make a donation or a request please see the ticket sellers during the break any choir night up to and including our big rehearsal night. These "Donated" tickets will be given out in the order requested as they become available.

GHC CONCERT COMMENTS

SHARE YOUR CONCERT EXPERIENCE & ANTICIPATION!

Whether you will be in the audience or on stage you can share your thoughts and feelings in anticipation of the concerts by adding a comment on our web site. To add "One World" pre-concert "anticipation" comments click on:

<http://www.gettinhigherchoir.ca/calendar/category/upcoming>

We also invite you to scroll through the site's Past Concerts listings and check out some of the comments for them. This will enhance your anticipation and may generate some warm memories. If you experience a memory about one or more past concert that you would like to share go for it. It is never too late.

Your comments can help promote our next concert and they will add heart to the concert history that is evolving on the site..

When checking out any concert of interest...scroll down and click on: **Read or post comments about this concert**

You can then read all the comments that have been posted about it and add your own comment in the box provided at the bottom of the page.

We look forward to reading about your thoughts and feelings about your past experiences and about your anticipation of our upcoming ones.

GHC SECTIONAL SCHEDULE & INFO

If you are so solid in your parts that you don't need the practice please come anyway, others in your section could use your support.

HOME SECTIONALS

Sopranos & Basses @ Ron & Sylvia's ~ June 3

You're invited to a Basses' and Sopranos' home sectional and potluck with Dennis at Sylvia and Ron Samborski's home on Friday, June 3, 2011 from 5:00 pm to 10:00 pm.

Please bring a potluck dish, plates and cutlery and a beverage of choice.

Times

- The potluck will commence at 5:00 and go to 6:30.
- The practice will start at 6:30 and go until 8:30.
- Please make time for socializing after the practice.

Please RSVP by sending us an email at ronsamborski@telus.net Please put the word "sectional" in the subject space. Our address is 2690 MacDonald Drive. Phone 250-472-9443.

To get to our home make your way to Arbutus Rd. near the university. Come down Arbutus and turn left on Sherwood Rd. Follow it for one block and turn right on MacDonald Dr. Follow it until you reach the cul de sac. We are on the upper drive way to the left. Please park in the cul de sac. It is easier than backing down our driveway.

If you are coming from the Cadboro Bay Rd then follow it around to Arbutus. Travel along Arbutus and turn right on Sherwood. Follow it for one block and turn right on MacDonald Dr. Follow it until you reach the cul de sac. We are on the upper drive way to the left. Please park in the cul de sac.

Tenors @ Dale & Merrie's ~ June 5th

At Dale Shpak and Merrie Houghton's 8646 Emard Terrace
Sectional Sunday June 5th At 2:00 - 4:00

We will make our unique pizzas and maybe a sweet something for those who wish to stay and enjoy after singing. Bringing a salad or tidbits is optional, but appreciated. We are happy to cook for all in any case!

Please RSVP so that we know how many pizzas to make. merriehoughton@gmail.com or 250 652 2703.

Submitted by Dale Shpak and Merrie Houghton Monday Tenors

***** QUOTABLES *****

Just as certain selections of music will nourish your physical body and your emotional layer, so other musical works will bring greater health to your mind."

Hal A. Lingerman

Editor's Collection

GHC LOST & FOUND

Monday: on the closet shelf in the closet opposite the entrance.

Tues/Thurs: on the foyer closet shelf to the left as you enter the building.

Did you leave your music behind at the Church of Truth on Thursday May 26? A bundle of loose sheet music (no binder) was left in the Alto/Bass corner. I have it and you are welcome to call me at 250-920-4160 to make pick-up arrangements or you can claim it from me on Monday or Tuesday evening.

Bill

GHC CAR POOLING

FROM SAANICHTON TO/FROM ANY OR ALL REMAINING PRACTICES

Avid Saanichton singer recovering from full hip replacement needs rides to all remaining practices and the concerts. Could be with another just as avid singer or a different wonderful singer each night. I am willing to bus to Royal Oak if needed. If you would be willing to help on one or more of these nights please call me at 250-652-7685.

Submitted by Leah Errington GHC Monday Alto

Other Info About Our Community Of Choirs

HNC NEWS & BUSINESS

YOU ARE INVITED TO AN HNC END OF SEASON OPEN HOUSE!

When: Tuesday, June 14, 12 noon – 2:00

Where: Church of Truth – 111 Superior Street (James Bay)

This is the High Noon Choir's closing week for this season. We would love to celebrate our weeks of singing in community with you.

We'll sing together for an hour and then share some ginger tea and finger foods.
Just bring yourself and anyone else you think might enjoy this time together.

~ Shivon & Glorai

CCLT UPDATES

Community Choir Leadership Trainings ~ A two week workshop for current and prospective community choir leaders facilitated annually by Denis & Shivon. Please pass the information below on to anyone you know who might be glad to receive it.

PLEASE PASS THIS ON TO POTENTIAL CHOIR LEADERS

We are now accepting registrations for the 2011 Community Choir Leadership Trainings (8th year) and have a great start on confirmed participants.

Details at:

<http://www.communitychoirleadership.com>

Please pass this information on to friends from far and wide who may be interested in learning how to lead a choir modeled on the Gettin' Higher Choir.

CCLT GRADUATE'S UPDATES FOR THIS WEEK

Linda Mills CCLT 3 - 2006/7

Giving voice women's choir ~ Annual spring concert

- admission by donation
- proceeds to "positively Africa"
- tea, coffee, & goodies served

Thursday June 9, 2011, 7 pm - 9 pm
James Bay New Horizons, 234 Menzies Street

If you'd like to help get the word out about this benefit concert please print and post copies of our poster:

<http://www.gettinhigherchoir.ca/00-Posts/2011/0603/giving-voice.pdf>

(Any work, neighborhood, residential, car window and/or community posting you care to do would be very helpful and much appreciated)

Doug Paterson CCLT5 - 2008/09 ~ Victoria

The Harmonious Family Singers & Choir

Free choir June 6th, 13 & 20th! Bring, or send, friends!

Come and have fun.

Increase your family's skills in attending, listening and co-operating through the process of singing together. Studies have shown that singing and dancing both extend your life.

Come and sing with us and add a little more harmony to your community.

Thanks

PRIMARY CHOIR COMMUNITY WEB SITE LINKS

The Gettin' Higher Choir	http://www.gettinhigherchoir.ca
Accessing our Newsletters	http://www.gettinhigherchoir.ca/community-info/newsletters.html
Using Our Newsletter:	http://www.gettinhigherchoir.ca/community-info/newsletterinfo.html
Choir Schedule:	http://www.gettinhigherchoir.ca/community-info/index.html
Community Choir Leadership	http://www.communitychoirleadership.com
Ubuntu Choirs	http://www.ubuntuchoirs.net
Shivon Robinsong:	http://www.shivon.com
Denis Donnelly:	http://www.denisdonnelly.ca
	http://www.choralsongs.com
	http://www.soundingsmusic.com
Bill Hanson	http://www.WebEasyServices.com
	http://www.crucible.ca

The above list doesn't appear in all issues of the newsletter

Suggestion: If you haven't previously done so copy it to a Word or other text document for storage on your computer, or to print out, for future reference.

***** **QUOTABLES** *****

There is no feeling, except the extremes of fear and

grief, that does not find relief in music."

George Eliot

Editor's Collection

General Info

ADMIN TEAM SPECIAL ANNOUNCEMENTS

From time to time Shvon, Denis, Gloria or Bill will use this section to announce activities and events that they are involved in, recommend or support but which are not directly related to their normal work for our community of choirs.

REGISTER FOR POH SUMMER CAMPS!

Hosted on Linnaea Farm, located on Klahoose Territory, Cortes Island these Power of Hope eight-day summer camps are for teens ages 14 to 18 who want to explore the arts and take an active role in their communities. For more information click on this link:

http://campaign.r20.constantcontact.com/render?llr=68jebhdab&v=001YqL8bqhr7N5CvU-UnViEL9rPnezwyitdNx1Jo8yKERCjv9ngJNuZSG0bDL7tfCi2F6mIYZtgN59T6Lhcq-6hDa5MKAWpTzHodOXOnqGeqB_EstKiYLONGA%3D%3D

~ Gloria

KINOBE AND MICHAEL WATERS ~ "NOMAD" (Jun 8)

On the Wednesday evening before the GHC concert, Kinobe joins Michael for a special duo concert at 7:30 on June 8th at Merlin's Sun Theater, 1983 Fairfield Rd.

This is a wonderful chance to hear Kinobe playing his Kora (African harp) and other instruments in an intimate setting with Victoria guitarist Michael Waters as they weave a spell with their distinctive music fusion.

Check out our poster: <http://www.ladybirdmusic.com/shows/2011/VicHouse.html>

Tickets are \$15, available at the door. Note that seating is limited.

Submitted by Denis Donnelly GHC & Soundings Director

YSAYE BARNWELL @ HOLLYHOCK (Jun 12 to 17)

Ysaye Barnwell (of *Sweet Honey in the Rock*) is leading a workshop at Hollyhock this **June 12 to 17:**

***Building a Vocal Community:
Singing in the African American Tradition.***

Details: www.hollyhock.ca

Scholarship are available (typically 50% off tuition price)

So, if you've not had the chance to study with Ysaye, this would be a great year to do it, with this big discount.

love to you all

~ Shivon

COME TOGETHER AND SING...

...a 5 day singing workshop with Denis on Denman Island.

Monday Aug 8-Friday Aug 12.

Come and spend time on our beautiful island and create beautiful music.

Free camping available

Cost \$130.00 - \$160.00 Sliding Scale.

For more information or to register call Kathy at 250-335-0559 or email kathyrieder@telus.net

Submitted by Kathy Rieder former GHC alto

ORDINARY ENCHANTMENT: (Aug 17 to 21)
Songs for everyday Life.

A workshop with Shivon at Hollyhock.

Infuse your life (and your family's) with the magic and joy of songs and chants for all life's passages and celebrations. Learn songs for beginnings, endings and everything in between. All voices welcome.

August 17-21

Click here for details:

http://www.hollyhock.ca/cms/index.cfm?Group_ID=4767

Click Here For Poster

<http://www.gettinhigherchoir.ca/community-info/pdftemp/2011/0414/shiv-holly.pdf>

~ Shivon

***** **QUOTABLES** *****

"To be is to do." - Socrates

"To do is to be." - Jean-Paul Sartre

"Do be do be do." - Frank Sinatra

Unknown author

Editor's Collection

===== **THAT'S NOT ALL FOLKS** =====
Our Choir Member's Issue (Part 2) follows next Friday with lots of interesting submissions from other choir community members plus some "Quotables" and the Just For Fun section! If you have items for it please submit them by midnight next Wednesday to bill@gettinhigherchoir.ca
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You can always find links to the current, and past, issues at:
<http://www.gettinhigherchoir.ca/community-info/newsletters.html>
