

Choir Admin Info

2010 SUMMER DROP-INS START NEXT WEEK!

Two Toonies For Tunes On Tuesdays

**PLEASE BRING YOUR CHOIR BINDERS...
WE'LL BE SINGING MUCH OF THE CORE REPERTOIRE!!**

You may be worried that you'll have "Singing Withdrawals" through the summer - worry no longer. For the third year, I'll be leading the Two Toonies for Tunes on Tuesdays Drop-In's.

When: Every Tuesday...August 3 through September 7th (6 weeks)
What time: 7:30 - 9:30
Where: Church of Truth 111 Superior
Who: Anyone who wants to sing...GHC, HNC, friends, summer guests, visitors... all are welcome.

We'll be singing songs from the "Core Repertoire" as well as lots of rounds, gospel songs, world music, fun and fanciful songs as well as many songs from recent concerts. Get out your favorites and be prepared for a songfest.

Bill Hanson has kindly offered to keep us informed by sending out reminders as we get closer to August.

There will be a few guest conductors who can lend their unique style to the mix. Any updates re: drop-ins will be announced in email special announcements and may also be found at

<http://www.gettinhigherchoir.ca/community-info/#dropin>

Hope to see you all there.

Gloria Hansen
[Community Choir Leadership Training](#), Grad & Registrar,
[The High Noon Choir](#) Relief Director & Registrar
[Gettin' Higher Choir](#) Director's Admin. Asst.
Contact Info: gloria@gettinhigherchoir.ca

TRANSITION VICTORIA SWAT - AUGUST 21 @ 2- 3 PM

Call for Participants from Gettin' Higher and High Noon Choirs

If you can attend, please email Gloria Hansen gloria@gettinhigherchoir.ca and put your name and section in the subject line.

We' ll go over the songs at the Two Toonies For Tunes on Tuesday night drop-ins on the 3rd, 10, and 17th of August.

THE EVENT

Come and enjoy an afternoon in the park with others who see the need to ready ourselves for the Transition to a future with a significantly lighter ecological footprint.

When: Saturday August 21st from 12 - 4 for the event 2 - 3 for singing

Where: Robert Porter Park beside the Garry Oak Room by the Moss St. Market.

Who: Members of the larger choir community gather at 2:00 at to go over our songs. We'll sing around 2:30. Feel free to come early to take part in the event.

Songs we' ll sing:

**Humbly
One Voice
One More Time
If Every Woman in the World
We Are The Ones
Gaia/ Another World is Possible
We Are One World
Woyaya
Mystery**

Neighbors, family and friends are invited to:

- ◆ bring something creative to share (music, teachable skills, storytelling)
- ◆ learn useful skills that are not reliant on the use of power (rag rug making, bike repair, natural food preparation and preservation, building a solar heater, composting, spinning)
- ◆ bring a picnic lunch (or enjoy the fare at the Moss Street Market next door) and something to sit on
- ◆ ecologically-themed games and a kids' zone
- ◆ singing and/or live music
- ◆ a Non-Violent Communication station, spiral dance and much more.

Transition Victoria is part of a world wide grassroots movement encouraging citizens to become active in co-creating sustainable community by reducing oil dependence and building local resilience.

Here is a link to the Aug. 21st event: <http://transitionvictoria.ning.com/events/transition-victoria-summer>.

To learn more about the Transition Town Movement in general: www.transitionculture.org and www.transitiontowns.org
To view an 18-min. video by Rob Hopkins, the founder:

http://www.ted.com/talks/rob_hopkins_transition_to_a_world_without_oil.html

This event is in partnership with the Streetlife Committee of the Fairfield Gonzales Community Association and the Moss Street Market

Submitted by Gloria Hansen, Director's Assist. GHC and HNC tenor and Drop-In Leader

SOUNDINGS IS LOOKING FOR THREE SINGERS TO START IN SEPTEMBER.

I am looking for a soprano, an alto, and a bass. Here is what I am looking for in singers:

- Secure singing pitch, good vocal tone, and good level of musicianship;
- Ability to learn quickly from sheet music and/or digital sources (i.e. computer music files);
- Ability to memorize repertoire as all performance is off-book;
- Ability to rehearse Sunday mornings;
- Commitment to attendance at rehearsals and concerts.

Here are further specifics:

Soprano: this is a second soprano position but the ability to sing comfortably up to a G is necessary.

Alto: this is a low alto position so the ability to sing comfortably down to Eb below middle C is necessary.

Bass: this is a true bass position (I am not looking for a baritone) so a robust and secure tone down to a low Eb or preferably a D would be required.

If you, or anyone you know, might be interested in joining a very fun and convivial group (who also make great music!) please contact me at denis@denisdonnelly.ca or 544-4393.

Denis

===== THAT'S NOT ALL FOLKS =====
A "Special Email" containing the Community Submissions on hand
will be sent out soon after this Admin Special goes out.

If you don't get your copy please visit this page:
<http://www.gettinhigherchoir.ca/community-info/newsletters.html>
Links to PDF copies of all Summer Specials can be found there.
