

She began the walk today, gathering people all down the island, and it winds up here in Victoria on Saturday May 8. That event starts at 2pm at Centennial Square, with art, music and BBQ, followed by a walk to the Leg. from 3-4:00, and then a Rally at the Legislative Bldgs. at 4. Stay tuned for possible details of GHC singing at some part of this.

Check out details on the inspiring website:
<http://www.salmonaresacred.org>
and mark May 8 on your calendar.

~ Shivon

DENIS

As I mentioned last week, there are lots of great choral concerts coming up. Here are a couple that I recommend:

Sunday, Apr.25: **Ensemble Laude** at St Andrew's Presbyterian Church Hall, 3:00. Fine women's choir doing largely Medieval repertoire, and don't let the thought that it will be boring scare you, it won't be boring!
<http://www.ensemblelaude.org/>

And if you are up for drive I highly recommend Vancouver's **musica intima** at the Port Theatre in Nanimo, Saturday Apr.24, 8:00. <http://www.musicaintima.org/>

And here's advance notice for the upcoming **Soundings** concerts, June 12 and 13, which I recommend you *don't miss!!*
http://www.soundingsmusic.com/#_top

~ Denis

ADMIN TEAM NOTES

GLORIA

Concert Tickets

In the coming weeks starting as soon as we have tickets and posters ready, I'll be bringing tickets for our up-coming concerts:

The Golden Apples of the Sun - with special guest Gina Sala
Friday, June 4 and Saturday June 5 - 7:30 PM
at the Alix Goolden Performance Hall - 907 Pandora

Please let your family, friends and neighbors know about the concert. I will bring information slips to choir next week, which you can take away with you to give to anyone interested in attending.

If you're new to the choir - you can tell your friends that you'll be featured in a concert at the Alix Goolden Hall (you don't necessarily have to mention that there will be 300 back-up singers) Ha! ha!.

Also ...if you're new to the choir - it works like this:

Find out who would like to come, bring the cash or a cheque (made out to Ubuntu Choirs) to choir.
Ticket prices are \$20 and (\$15 for seniors, students).

Tickets will also be available at several stores in the city. I'll announce those locations as soon as the tickets have been delivered to the stores.

See you next week.

~ Gloria

BILL

On Wednesday....

...after the Peace Vigil I received the following message from Janet Hawksley's son Derek.

Hello Bill,

This is a photo I thought you might like to pass around with my thanks to the GHC for their soulful participation in today's vigil.

<http://www.o-my.info/ghc/nl/2010/0423/janet.pdf>

Derek

I added a caption, turned it into a pdf file and posted it for all the Janet fans out there.

On Thursday...

...I received the following regarding Janet's upcoming memorial:

Singing for Janet Hawksley's memorial

Janet's memorial will be May 8, 2 pm at the Victoria Friends (Quaker) Meetinghouse. Unfortunately, there is a limit on the number of people that the Meetinghouse can hold. However, there is also a 'wild salmon' SWAT on the same day that GHC folks are committed to, and Janet would approve of singers choosing it rather than her memorial. We would still like to have a few people from GHC/HNC attend the memorial and sing a few songs afterwards in Janet's honour. These songs will be "I believe that peace will come", "If every woman in the world", and "How could anyone ever tell you". If you are interested in singing at the memorial, please contact Pashta MaryMoon at pashta@victoria.tc.ca or 250-383-0465.

Submitted by Pashta MaryMoon HNC tenor

Remember in joy

~ Bill

Gettin' Higher Choir Info

GHC NEWS & BUSINESS

AN APPRECIATION

The following message came in from Jane Brett of the Peace Vigil group regarding our participation in the vigil dedicated to the memory of Janet Hawksley GHC Alto (2006 to 2009)

We are so thrilled that Janet had such a memorable "send off" from the vigil today. I had the sense that she was hanging around just to hear your heavenly voices! The choice of music was perfect and it was clear that everyone there had so loved her. Please extend our deepest thanks to the members of the "High Noon Choir" and to the members of the "Gettin' Higher Choir".

-jane

“CURRENT SINGERS ONLY”
CONCERT REPERTOIRE UPDATE

The following files have been added to the "Current Singers Only" section of our web site:

A lyric sheet, MP3 and parts files for "I Bid You Goodnight"
A combined lyric sheet for "Something Opens Our Wings" & "The Breeze At Dawn"
Parts files for "The Breeze At Dawn"

You can access those files and all the other current practice files at:

http://www.gettinhigherchoir.ca/community-info/current_singers_only/#current

PRACTICE CD UPDATE

Information, Guarantee & Request:

Home burned CDs, such as these, sometimes dont work in some players. This season I have invested in a higher quality CD than in the past and I am burning them at the lowest possible speed in order to maximize the burn quality and, therefore, minimize this problem. If your equipment wont play your practice CD I will either replace it or refund your payment on request. In either case please return the CD that isn't working for you because it will probably work on someone else's equipment.

Distributon:

I would appreciate it greatly if every one who ordered Practice CDs would pick-up them next week at choir. If you cant do so yourself please arrange for a choir friend to do so for you. If possible I would like to limit the distribution to one week instead of having it drag on over 2 or 3 weeks as it has in the past.

My thanks to all of you who placed your Practice CD orders by the deadline specified. The earlier in the process that I have a clear idea of how many people want copies the easier it is to process and produce them. There are, however, orders still trickling in past that deadline. Late or not I am adding them to my list and will adjust my planning accordingly.

Even late CD orders are preferable to requests for extras when I am distributing them so feel free to send your belated order to billh@crucible.ca over the weekend with your full name, night & section specified in it. I will have a few extras on hand as past experience has shown that there will be requests.

UP, UP AND AWAY WITH ROCKETDAY

Rocketday (a communications & design firm in Victoria, BC) has worked closely with the Gettin' Higher Choir as well as with the Ubuntu Choirs and Community Choir Leadership groups since 2007, designing all three of their websites, the 'Ubuntu', 'Shine All Your Light' and 'One Voice' CD covers, and the handcrafted 'Songs for a Planet You Gotta Love' poster.

Recently Rocketday launched their online company journal titled WHERE WE GO FROM HERE. This monthly journal profiles Rocketday's clients and their unique endeavors to imagine and create a diverse and vibrant, healthy and sustainable world.

Issue 1 profiles Peter Campbell, an award-winning documentary filmmaker in Victoria, whom Rocketday has worked with for over a decade on various projects. It includes a free screening of Peter's 2003 documentary on women in Uganda. To see a colourful and moving still photo of these women from this documentary click on;

<http://www.o-my.info/ghc/nl/2010/0423/women-uganda.pdf>

You can find out more about WHERE WE GO FROM HERE and subscribe by visiting:

<http://www.wherewegofromhere.com/issue01>

MAXIMIZING JOY! (Reminder)

Getting ourselves “off book” by memorizing our lyrics well before our end of session concerts will enable us to get into the heart of the songs and maximize our joy in singing them at our performances and the joy of our audiences on hearing them!

KAPASSENI VIDEOS!

As most of you already know all the Gettin Higher Choir's June concerts since 1999 have supported the village of Kapasseni in Mozambique in conjunction with The Kapasseni Project. and we now offer support to other projects in the area.

To see why we got involved, and what the results of our first concert were and to see the difference we helped to make in the first three years of concerts be sure to go to our site and watch the on-line videos “Journey To Kapasseni” & “Return To Kapasseni.”

Links to these heartwarming films can be found in the “Documentaries” section of our site’s “Choir Videos” page. A link to this page can be found in the left hand panel of every page of our site’s “Choir Community Info” section.

Seeing them, or seeing them again, will add substantially the joy of singing in the upcoming concerts.

For updates over the years since those two films were made you can check out the newsletter archive on the Kapasseni Project’s website at:

<http://www.kapasseni.org/news.htm>

For insight into the the Kuwangisana Project which will also be benefiting from these concerts visit:

<http://www.freewebs.com/thecaiconnection/TCC Kuwangisana 2010.pdf>

GHC SECTIONAL SCHEDULE & INFO

If you are so solid in your parts that you don't need to come to a sectional please come anyway, others in your section could use your support.

CHOIR SECTIONAL SCHEDULE

There will be **Soprano** and **Tenor** sectionals all three nights next week (April 26, 27 & 29) starting at 6:45. Please be there a bit before then so we can warm up early and be singing repertoire starting right on time.

WHAT ARE SECTIONALS?

New Members please note:

A Sectional offers an individual section (Sop/Alt/Ten/Bass) an opportunity to practice its parts without the distraction of waiting while other sections are learning theirs. There are two types. Choir Sectionals that happen for ½ to ¾ of an hour before the regular choir sessions and Home Sectionals that happen at times and places set by those who choose to host them.

Announcements about home sectionals, and the next round of choir sectionals, will be made in the newsletter as we approach concert time.

HOME SECTIONAL INVITATIONS

May 16 (Sunday) ~ Tenor's @ Syd's

I am hosting a tenor sectional on Sunday May 16th, from 3 - 4:30.
Followed by tea and cookies for those who will.

1335 Roy Rd. Turn left off Interurban, two blocks north of Wilkinson Rd.

384-7823 or sydvarley@shaw.ca

Submitted by: Syd Varley, Monday tenor,.

May 19th (Wednesday) ~ Basses @ Bill's

I am hosting a home sectional for all Basses on Wednesday May 19 from 7:00 to 8:30 p.m.

75 Gorge Rd. **West**, Apt 101, Buzz #1
(at Wascana across from Wings ~ # 8 or #11 bus).
Follow the signs from the gate.
Map: <http://www.crucible.ca/home77.jpg>

Veteran's please note:

This sectional will be in my living room (bldg 75) not the complex's social room (bldg 77).

Beverages of choice and snacks to share are welcome. The practice will be followed by a social gathering for those feeling social.

For further information or answers to your questions please contact me at 920-4160 (8 to 8 weekdays) or at billh@crucible.ca

Submitted by: Bill Hanson, perambulating Bass, etc

THE JOY OF HOSTING A HOME SECTIONAL

***** EXTRA PRACTICE! ***** EXTRA SOCIABILITY! ***** POTLUCK? *****

Just pick a date and time that works for you, let me know and I will:

1. add your sectional to the "Home Sectional Invitations" list in the appropriate issues of the newsletter
2. email a special advance announcement to everyone in your section (just your night or all nights)
3. email you a call list of names and phone numbers for members of your section who are not on email

If you want to host a home sectional please call me (Bill) at 920-4160 or email me at billh@crucible.ca

Other Info About Our Community Of Choirs

HIGH NOON CHOIR NEWS & BUSINESS

NEW SESSION OFF AND SINGING...

...but it's not too late to start.

If you, or someone you know, would like to sing in the daytime we welcome new singers anytime.

When: Tuesday's through June 15 - 12PM - 1:30 PM

Where: Church of Truth - 111 Superior

The High Noon Choir is a non-auditioned choir under the direction of Shivon Robinsong.

Passing this information along to others who might be interested would be appreciated.

~ Shivon & Gloria

CCLT UPDATES

Community Choir Leadership Trainings ~ Facilitated annually by Denis & Shivon

CCLT GRAD'S UPDATES THIS WEEK

Anna Baignoche CCLT 2 – 2005/6

TONIGHT!!! ANNA B's "CANTINA JAZZ" CONCERT (Apr 23)

Anna B.'s dad, who raised her on Miles Davis, Joao Gilberto and Mariachi records, named her music "Cantina Jazz".

Her sultry and emotive voice transcends language whether singing in English, Spanish or Portuguese. Her music (coming from Roots, Brazilian Bossa Nova and Samba, Mexican Mariachi and Jazz influences) congers up images of doves, sage, pine trees, lily pads, pirates, wind and loves won and lost.

Flyer: <http://www.o-my.info/ghc/nl/2010/0416/annabvictoria.pdf>

(Printing copies and posting them in the places you frequent would be very helpful)

For more about Anna and to hear some song samples visit:

<http://www.annabmusic.com>

Friday April 23rd at the Church of Truth

Time: 8 p.m.

Tickets: \$10

General Info

FEELING OVERWHELMED?....

At this point in the choir season it is normal for many of us, particularly those who have not sung in a previous concert, to be feeling a bit overwhelmed. As veterans of past concerts will confirm, however, it is amazing how it all comes together by concert time.

Here are a few tips to help you over the hump ...

1) Make good use of the resources in the Current Singers Only section of the GHC website

Print the lyric sheets and keep them handy so that you can study, and refer, to them whenever the opportunity arises (waiting in line, out for a stroll, etc.)

Practice with the parts files (Even listening to them over and over while you do other things will help get each part into your heart).

Sing along with any MP3 versions of the songs from past concerts, and other sources, that are available.

2) Take full advantage of both the choir, and home, sectionals (watch this newsletter for dates)

3) Get off book as soon as possible, even if you haven't memorized everything yet, and you will:

learn what you don't know so that you can focus on your memorization efforts on those bits

learn your parts more quickly by ear than by staring at the little dots

free your eyes to focus on Shivon & Denis' directing to get the timing and dynamics of each song (you can often get any lyrics you are missing by watching them mouth the words)

4) Practice Silent Mindfulness

As we approach our concert nights, try giving yourself, and those around you the gift of silent mindfulness between songs. Focus on what Shivon and Denis are doing with the other sections and sing along with your part in your head or under your breath. Use such times as an opportunity to get the words and the timing solidly into your head, heart and body. When we are all quietly focused we can bring more of ourselves to our songs while making it easier for Shivon and Denis to bring out the best in us.

Sing in joy

~ Bill

RE-SUBMITTING ITEMS TO THIS NEWSLETTER

If you wish to re-submit an item that has appeared in the newsletter please copy it from the newsletter it previously appeared in and paste it into an email rather than pulling your original version from your files. This will retain any formatting changes I have made to it so that I don't have to re-do them.

If I have made any changes please notice what they are and then try to incorporate them in your future submissions.

Sometimes the changes are simply for visual consistency or clarity but most often the reasons for the changes rest in the word limits, format standards and policies described on the "Using Our Newsletter" page of our web site at:

<http://www.gettinghigherchoir.ca/community-info/newsletterinfo.html>

Once you have pasted it into your email you can edit/update it to suit yourself as long as you stick to the submission guidelines.

Submissions that dont require me to make any changes save time in preparing the newsletter for distribution and are a gift that is always greatly appreciated.

~ Bill

******* QUOTABLES *******

When it rains, collect the water.

Burmese Proverb

Editor's Collection

===== THAT'S **NOT** ALL FOLKS =====
Our Choir Member's Issue (Part 2) follows next Friday with lots of interesting submissions from other choir community members plus some "Quotables" and the Just For Fun section!
If you have items for it please submit them by midnight Wednesday to billh@crucible.ca

===== You can always find links to the current, and past, issues at: =====

<http://www.gettinhigherchoir.ca/community-info/newsletters.html>
